

Press Release
March 25, 2024

The shortlist for the August Sander Award 2024

The August Sander Award, founded by Ulla Bartenbach and Prof. Dr. Kurt Bartenbach, will be awarded for the fourth time in 2024, with more than 120 photographers taking part in the competition. In addition to Germany, entries were received from Belgium, Finland, Great Britain, Italy, Austria, South Africa and the USA.

After a lively discussion, the jury has selected a shortlist of 10 entries from which the winner will emerge:

Meret Eberl (Berlin), "NBSW", 2022-2023
Karl Henrik Edlund (Helsinki, Finland), "Fylgja", 2017-2024
Ronja Falkenbach (Berlin), "Raver", 2023
Mathilde Tijen Hansen (Berlin), "Sonnenallee", since 2022
Alexander Komenda (Espoo, Finland), "A Bowlful of Kumis", 2017-2022
Johanna Langenhoff (Hamburg), "Ich oder so", 2023-2024
Melina Lehmacher (Düsseldorf), "Neue Stadt"; 2022-2024
Yola Moschitz (Graz), "Soll ich so mich zeigen, wie ich wirklich bin", 2022-2024
Tobias Nielsen (Niedereschbach), "The Trouts of Triberg", since 2020
Philip Zietmann (Düsseldorf), "pardés", 2023

"The series selected for the shortlist show a high level of sensitivity towards the topics dealt with, which cover a broad spectrum. This includes, for example, the documentation of the place of origin as well as the current living environment and a reflection on finding one's own identity. The examination of social spaces, social contexts and groupings also comes into play. An experimental and classical approach to the medium of photography and its materiality as well as to the genre of the portrait also characterizes the positions on the shortlist," said the jury, consisting of Dr. Anja Bartenbach, donor family, Gabriele Conrath-Scholl, Director, Die Photographische Sammlung/SK Stiftung Kultur, Kirsten Degel, Louisiana Museum of Modern Art, Humlebæk, Bernhard Fuchs, artist, Düsseldorf, Prof. Dr. Martin Hochleitner, Salzburg Museum.

The fourth August Sander Award winner and the date of the award ceremony will be announced in early April 2024.

The idea behind the August Sander Award, which is awarded every two years, is to promote young contemporary artistic approaches in the broadest sense of objective-conceptual photography. The name of the prize is explained by the fact that Die Photographische Sammlung/SK Stiftung Kultur owns the world's largest collection of original works by August Sander (1876-1964) in the form of the August Sander Archive. Against the background of August Sander's important portrait photographs, applicants should focus primarily on the subject of the human portrait.

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Press photos for download at www.sk-kultur.de/presse/asp

August Sander Award 2024 // SHORTLIST

The following photographers have been selected for the 2024 shortlist. The winner will emerge from the shortlist, to be announced in early April 2024.

Meret Eberl (Berlin), „NBSW“, 2022–2023

A series about non-binary people who have been or are still involved in sex work.



Meret Eberl: Ohne Titel (B. stehend), 2022
© Meret Eberl

Karl Henrik Edlund (Helsinki, Finland), „Fylgja“, 2017–2024

A sequence seemingly detached from narrative elements, in which different people, time periods and places come together, photographically realized through superimposition, collage and montage.



Karl Henrik Edlund: Untitled (Fylgja), 2023
© Karl Henrik Edlund

Ronja Falkenbach (Berlin), „Raver“, 2023

Portraits of men and women, taken on Sunday mornings at the exit of Berlin clubs.



Ronja Falkenbach: Gabie, 2023
© Ronja Falkenbach

Mathilde Tijen Hansen (Berlin), „Sonnenallee“, seit 2022

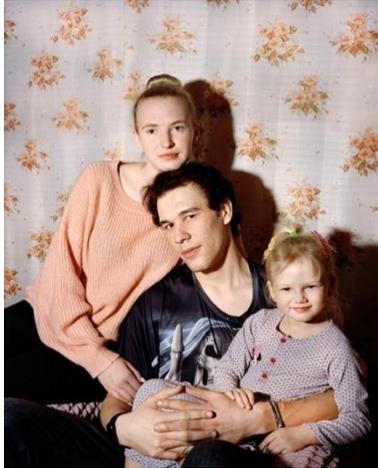
An ongoing project about a street in Berlin and its international residents.



Mathilde Tijen Hansen: Nivekka und
Saganya aus Berlin, 2022
© Mathilde Tijen Hansen

Alexander Komenda (Espoo, Finland), „A Bowlful of Kumis”, 2017–2022

A project about everyday life and society in Kyrgyzstan, a country characterized by its post-imperialist heritage and ethnic diversity.



Alexander Komenda: Denis Lena and Vika, 2022
© Alexander Komenda

Johanna Langenhoff (Hamburg), „Ich oder so“, 2023–2024

Self-exploration, gender identity and image finding are the central issues of this very personal photographic series.



Johanna Langenhoff: ich (oder so), 2023
© Johanna Langenhoff

Melina Lehmacher (Düsseldorf), „Neue Stadt“; 2022–2024

The series focuses on the reality of life for young women in urban settlements that were once conceived as progressive "new cities" and are now regarded as failed models for the future.



Melina Lehmacher: Sara, 2022
© Melina Lehmacher

Yola Moschitz (Graz), „soll ich so mich zeigen, wie ich wirklich bin“, 2022–2024

Portraits of young people and at the same time an exploration of the moment of creation of photographic portraits, of design mechanisms and the interaction of surface, form and background.



Yola Moschitz: Masha, 2024
© Yola Moschitz

Tobias Nielsen (Niedereschbach), „The Trouts of Triberg“, seit 2020

A project about the phenomenology of the rather remote region of the south-eastern Black Forest with its agricultural landscape and people.



Tobias Nielsen: Erich, Dez. 2020
© Tobias Nielsen

Philip Zietmann (Düsseldorf), „pardés“, 2023

A photographic examination of visitors to an urban park, a place of rest and retreat in the midst of the urban hustle and bustle.



Philip Zietmann: Sarah, 2023
© Philip Zietmann