

*Curriculum Vitae*

Alexander Komenda (b.1992)

Documentary Photographer & Artist

Languages: English (native), French (fluent), Polish (fluent), Russian (advanced)

Citizenship: Canadian & Polish (EU Passport Holder)

[www.alexanderkomenda.com](http://www.alexanderkomenda.com)

EDUCATION

MA Photography

*Aalto University, Helsinki, Finland, 2020-*

BA Documentary Photography (First Class Honors)

*University of South Wales, Cardiff, UK, 2017- 2020*

GROUP EXHIBITIONS (PAST & UPCOMING)

Foto Festival Lenzburg, Switzerland	<i>Aug-Oct 2022</i>
Technische Sammlungen Hellerau, Dresden, Germany	<i>April-June 2022</i>
Quad Format Festival, Derby, UK (projection)	<i>Jan 2022-Feb 2022</i>
Royal Photographic Society DPOTY UK Touring Exhibition	<i>Feb 2022-Sept 2022</i>
Nida Symposium, Nida, Lithuania (projection)	<i>September 2021</i>
South Riverside Community Centre, Cardiff, UK	<i>December 2018</i>
Guernsey Photo Festival, Saint Peter's Port, Guernsey	<i>September 2018</i>
Carlsberg Brewery Copenhagen Photo Festival, Denmark	<i>June 2014</i>

SELECTED DISTINCTIONS

2nd Place Award "Portraits" Hellerau, Dresden, Germany	<i>April 2022</i>
Film Photo Award (Student Award), United States	<i>April 2021</i>
Reginald Salisbury Award, Cardiff, UK	<i>December 2019</i>
Documentary Photo Essay Independently Funded by Kickstarter, Altai, Russia	<i>April - May 2015</i>

PRESS

British Journal of Photography, Calvert Journal, Paper Journal, Foto Filmic, Der Greif, Photoworks

UK, Guillotine and Photographic Museum of Humanity.